MICHAEL FRANKS

blue pacific



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THE ART OF LOVE O

2 WOMAN IN THE WAVES © 3 ALL I NEED 3

4 Long Slow Distance *

5 VINCENT'S EAR 3

6 SPEAK TO ME O

ON THE INSIDE O

8 CHEZ NOUS *

BLUE PACIFIC *

10 CRAYON SUN (Safe At Home) \$

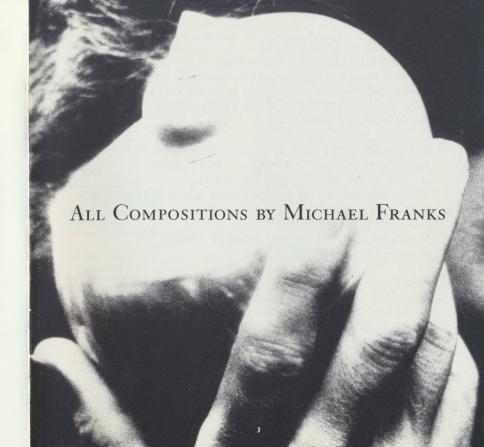
ALL COMPOSITIONS BY MICHAEL FRANKS

O Produced by Jeff Lorber

Produced by Tommy LiPuma

Froduced by Walter Becker

1	THE ART OF LOVE 4:10
2	Woman In The Waves5:58
3	ALL I NEED 3 4:46
4	Long Slow Distance5:09
5	VINCENT'S EAR 36:21
6	Speak To Me •5:01
7	On The Inside • 5:12
8	Chez Nous
9	Blue Pacific4:58
10	CRAYON SUN (Safe At Home)6:20



- PRODUCED BY JEFF LORBER

 Recorded by JEFF LORBER at JHL SOUND

 Additional Recording at STUDIO ULTIMO, assisted by GABE MOFFAT and at GROUND CONTROL, assisted by CHRIS FUHRMAN

 Mixed by ALAN MEYERSON at LARRABEE SOUND

 Assisted by NEAL POGUE
- PRODUCED BY TOMMY LIPUMA
 Recorded by AL SCHMITT at OCEAN WAY STUDIOS
 Assisted by CLIFF NORELL and ERIC RUDD
 Additional Recording at CHEROKEE STUDIOS by AL SCHMITT and
 JOEY WOLPERT
 Assisted by ED TORGERSON
 Mixed by BILL SCHNEE at BILL SCHNEE STUDIO
 Assisted by KEN ALLARDYCE
- PRODUCED BY WALTER BECKER

 Recorded by ROGER NICHOLS at SOUNDWORKS WEST

 Assisted by SCOTT RALSTON and TOM HARDISTY

 Mixed by ROGER NICHOLS at SOUNDWORKS WEST

Mastered by DOUG SAX at THE MASTERING LAB Production Coordinators: SONNY ABELARDO CAROL PARKS

The Art of Love

Arrangements, Keyboards and Programming: Jeff Lorber Guitar: Paul Jackson, Ir. Alto Saxopbon: Marc Russo Percussion: Luis Conte Cymbals: Sean Franks

Woman In The Waves

Arrangements, Keyboards and Programming: Jeff Lorber Guitar: Buzz Feiten Percusion: Luis Conte Cymbals: Sean Franks Background Yocals: Brenda Russell, Bunny Hull

All I Need

Keyboards: John Beasley
Electric Guitar: Dean Parks
Acoustic Guitar: Buzz Feiten
Bass: Neil Stubenhaus
Drums: Peter Erskine
Percussion: Alex Acuña. Michael Fisher

Long Slow Distance

Piano: Joe Sample Guitar: Larry Carlton Bass: 'Readdie' Freddie Washington

Drums: John Guerin

Synthesizer Arrangement and Programming: Larry Williams

Vincent's Ear

Keyboards: John Beasley
Electric Guitar: Dean Parks
Acoustic Guitar: Buzz Feiten
Bass: Neil Stubenhaus
Drum: Peter Frekine

Percussion: Alex Acuña, Michael Fisher Background Vocals: Bunny Hull Tenor Saxopbone: Bob Shepard

Speak To Me

Arrangements, Keyboards and Programming: Jeff Lorber Guitar: Paul Jackson, Jr. Background Vocals: Kareem

On The Inside

Arrangements, Keyboards and Programming: Jeff Lorber Guitar: Paul Jackson, Jr. Alto Saxopbone: Marr Russo Percussion: Luis Conte Cymbals: Sean Franks Background Vocals: Brenda Russell, Bunny Hull

Chez Nous

Piano: Joe Sample
Guitar: Larry Carlton
Bass: 'Readdie' Freddie Washington
Drums: John Guerin
Synthesizer Arrangement and Programming: Larry Williams

Percussion: Luis Conte

Blue Pacific

Synthesizer Arrangement and Programming: Larry Williams Guitar: Michael Thompson Bass: John Patitucii Drums: Vinnie Colaiuta Percussion: Luis Conte

Tenor Saxophone: Kirk Whalum

Crayon Sun (Safe At Home)
Keyboards: John Beasley
Electric Guitar: Dean Parks
Acoustic Guitar: Buzz Feiten
Bass: Neil Stubenhaus
Drums: Peter Erskine

Percussion: Alex Acuña, Michael Fisher Background Vocals: Livingston Taylor

Personal Management: Gary Borman/Borman Entertainment

Publicity: Les Schwartz/Borman Entertainment

Agent: Jim Gosnell - A.P.A.

Business Management: Burt Goldstein

Continuity: Jody Giberti, Ken Eisner

Travel: Ellen Reiss

Running Coach: Duke Stewart

Phys. Ed: The Fitness Advantage, Sonesta Sanibel Spa

Vegetarian Cuisine: Annam Brahma, Sangeet of India

Homeopathy: Robert Stewart

Massage Therapy: Chuck McGarry

Spinal Alignment: Dr. Ruth Soltanoff

Drs. Richard & Denise Vahl

Compassionate Companion Care: The D.V.M.'s, Martin Goldstein,
Michael Roth, Marc Elie,

Mark Haimann, Howard Rothstein

Sunday Refuge Run: Mary Horak, Cass & Janie Beall, Don Gray

My Special thanks to

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Michael Johnson, Oscar Fields, Jim Wagner, John Beug, Rich Fitzgerald

With gratitude and love,

"Woman In The Waves," "Vincent's Ear" and "On The Inside" are songs from a musical by Michael Franks about the life of Paul Gauguin.

The Art Of Love

He had strong defenses built, His heart to surround. Not for long, when she appeared All the walls tumbled down. She had scars reminding her She was easily deceived. Only tears convinced her Once again to believe.

His ego would bend Learning the art of love. Her heart soon would mend Learning the art of love.

They were two hearts tuned together And beating as one.
Ever new, each kiss was like
The very first one.
They explored each landscape
Of their sweet intimacy.
Never bored, love's horizon reached out
Infinitely.

Both lovers and friends Learning the art of love. Homework never ends Learning the art of love.

Learning the art of love Requires some determination. You search for the heart of love In every different situation. You apply the art of love.

Woman In The Waves

When I was a boy of twenty-two I stood before a statue Was it you?

They shake the fruit when they dance You should try some when you have the chance.

Her face had no power to deceive She wore her beauty shamelessly Like Eve.

Guavas can be bittersweet But the mango's always good to eat,

Love has complicated my past. God knows I left no stone unturned. Now I realize that at last I've found her again.

She understands how the blue water behaves. Mother-of-pearl is the woman in the waves. My eyes could travel her beauty for always. Gold of the sun is the woman in the waves.

I know that my life has led me here To where the dolphin jumps And the sky's clear.

Here we live without locked doors Share and share alike—what's mine is yours.

I see invitation in your smile To celebrate our passions Without guile. In the noa noa night
Nave nave's a familiar sight.

I am aware of her fragrance Even when she disappears.

All I Need

When I saw you on the beach I self-destructed My well constructed Counterpoint of cool. In that instant I imagined us together Hardly ever Resting to refuel.

For forever you are all I need More than ever you are all I need.

Every kiss perpetuates like mass-production Sweet seduction Haunts me like perfume. Everytime we touch I feel a deeper meaning Hearts convening Palpitate in tune.

For forever you are all I need More than ever you are all I need.

Here with you beside me I agree
No matter where we are is perfect ecstasy
Our bodies speak some language too
Intense for us to comprehend
But when they do
I only know
You're all I need.

Poets say that love gives meaning to existence We, for instance, Prove that point of view.
I'm convinced our souls have searched A thousand lifetimes
To find the right time
Enter me and you.

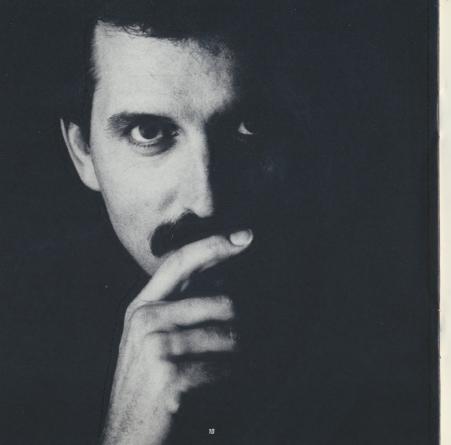
For forever you are all I need_ More than ever you are all I need.

Long Slow Distance

Some sprint to snatch the prize in My goal's the far horizon I guess I'm obsessed With that long slow distance. The fleet of feet won't please you All speed, they love and leave you Not me, as you see I love long slow distance.

Listen, my pulse beats strong and steady My pace won't stall when I hit the wall Others fall by the wayside, heat-exhausted But I'm no coward—I'm solar-powered As long as I know that you'll be there with me Face to face when I break the tape For the kiss when we cross the finish line.

Some play the tempo given I hear a different rhythm Do you hear it too? For the long slow distance.



My stride is smooth and easy Your touch can always lead me Off-route in pursuit Of some long slow distance.

Vincent's Ear

How did you ever find her? She tried so hard to disappear. Somebody rang the bell and Handed her Vincent's ear.

And no one understands
All the love inside he tried to give
No one understands
His life was hard to live.
No one understands
In a past which he could not desert
No one understands
How his heart was hurt
Somehow by someone.

People suspect a secret
But what could explain a gift so queer?
Totally unprepared for
The riddle of Vincent's ear.

Time can't erase the image: Handsomely wrapped for you, my dear. Imagine her surprise then Discovering Vincent's ear.

Speak To Me

From the Towers of Babylon The beat goes on – All voices of the insincere. Confusion is middle C Your frequency is what I need to hear.

Why won't you speak to me? Show me some affection, Give me some direction, Lead me to your love? Just speak to me—Don't torture me with silence. Solitude's a science I would rather not learn. For you I would lose my heart. How can you refuse my heart?

Legend says Michelangelo
Was moved to throw
His hammer at the statue's knee.
Resembling flesh and bone
Its mouth of stone
Was quiet company.

On The Inside

I've wasted a lifetime
Pursuing an image that did not exist
Except in my own mind
Except in my own dream.
My life has convinced me
That happiness never can really be found

Until you remember The voice of your own heart.

It's all on the inside
To say you can find it elsewhere
Would be wrong.
It's all on the inside
Each soul has its song.
It was here all along
On the inside.

It cannot be captured
On canvas it cannot be
Carved into stone.
No art can sustain it
Believe me I've tried.
It always eludes you
No matter what strategem
You may devise.
It's no destination
A compass can find.

There's only love on the inside No counterfeit no need for it. A perfect place for your heart to hide No danger near nothing to fear. Life's hurricane can't reach within.

Chez Nous

On the flight home to you Sure hope I don't miss my connection Nevertheless, if I do It's-only a matter of time Until my arrival chez nous I'm heading in the right direction No turbulence-the sky is blue It's only a matter of time.

When I come home
With my arms around you
I'll surround you
Unplug the phone
And roll down the blinds
When I come home
We'll work on our sunburns
As the world turns
Mangoes for breakfast
Me and you
Definitely chez nous.

It won't take long
An hour or two
Until we're alone
Chez nous
Wear a sarong
I can undo
As soon as we're home
Chez nous.

Gardenias and jasmine in bloom
The rhythm of rain in the palm trees
A synchronized swim under moonLight only a matter of time
On the flight home to you
Sure hope I don't miss my connection
Nevertheless, if I do
It's only a matter of time.

Blue Pacific (for P.Y.)

Here I am: "Hometown Boy Makes Good"
Writes one critic.
All my childhood I lived
By the blue Pacific.
Anytime that reality
Makes me heartsick
I come here just to stare
At the blue Pacific

Sea. And barefoot on the beach
I watch for you on the horizon.
That's where you promised you would be.
I've seen your face before in my imagination.
One day my eyes will learn to see.
Here by the blue Pacific where
The diamond water shimmers in the sun.
By the blue Pacific where
The gull still glides and waves divide
The silence just like time.

Understandably happy to be specific When I'm snorkeled and finned In the blue Pacific.
I admire the damselfish Feel terrific
As I float on the face
Of the blue Pacific

Crayon Sun (Safe at Home)

Makes no difference where you go Every journey ends. Each new landscape now you know Is a stepping-stone Till you're safe at home.

Purple clouds, grey winds that rage, Lightning lines pale white – Choose new colors, turn the page Where there is no storm And you're safe at home.

Crayon sun above you In a blue crayon sky Little one, I love you You're the reason that I am here.

Once inside just close the door Leave the world behind. Love is what we're living for Love and love alone To be safe at home.

You asleep in my arms under crayon Sunlight-yellow
By the opal pool.
All the long afternoons in the crayon Sunlight-yellow
By the opal pool.
And both of us safe at home.
And everyone safe at home.

(for Clara, September 13)

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Livingston Taylor appears courtesy of Critique Records
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- 3 All I Need 9
- 4 Long Slow Distance 🐣
- 5 Vincent's Ear 🦻
- 6 Speak To Me 🗘
- 7 On The Inside O
- 8 Chez Nous 🍣
- 9 Blue Pacific 🙈
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O Produced by Jeff Lorber

Produced by Tommy LiPuma

Froduced by Walter Becker

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