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1927 Price List of DAHLIAS GLADIOLUS and TULIPS

J. H. PATTERSON
Matthews, Indiana

Located between Muncie and Marion on the Old Indian Trail
To Our Flower Friends

Again we wish to express our hearty appreciation to all those who ordered bulbs and tubers of us last season; the many letters we received from those that had pleasing results from their bulbs are quite gratifying to us, indeed.

The picture on the opposite page is taken from a snap-shot; taken in one of our tulip gardens last spring. It was not taken for the purpose of using in this list but it was suggested to us that our many friends all over the country might like to see the Patterson family, so we finally decided to use it. Reading from left to right: Delmar J., the only son, is five years old and a great lover of flowers. Next, is Dora Mae, then Mary; they are known as the "twins" because they are so near the same size and their mother dresses them alike; they are 9 and 11. Lucile is standing next to her mother; she is in High School now, is 14, and taking quite an interest in flowers and assuming some of the responsibilities. Mrs. Patterson is standing between Lucile and I; she has full charge of the cut flower end of the business and is an expert designer of floral baskets. Since we decided to use a picture, we wished for a better one but this was about the only one available that would answer the purpose.

We have often been asked how we got in the flower game, which might be interesting to some of you so here it is: When I came home in April, 1919, after serving twenty months in the Military Service during the World War, Mrs. Patterson and myself secured 19 Dahlia tubers and 100 Gladiolus bulbs and planted in our vegetable garden for our own pleasure; that was the start. Next year and the year following we planted the natural increase of these bulbs having no thought of making a business, but our flowers attracted so much attention that people came from all around and demanded bulbs from us and we put them in collections for them. We added different varieties from time to time and the natural growth of the demand caused us to increase our plantings each year. We have always tried to make each patron a satisfied customer and we feel that we have succeeded and expect to continue with that policy.

Very truly yours,

[Signature]
ORDER. EARLY—By so doing you will get the advantage of avoiding the rush season, as all orders are filled in the order received regardless of shipping date and in case some varieties are sold out during the season the first to order will be the ones to get them.

TIME OF SHIPMENT—As the time varies for planting in different localities we will ship when we think is the proper time to plant but would rather you would give shipping date with your order.

PRICES QUOTED—These prices on Dahlias are for strong field grown divisions that have not been forced or propagated from. The Gladiolus and Tulip bulbs are of sufficient size to produce fine bloom the first season.

TERMS—On all cash orders we prepaid delivery charges if the order is for $1.00 or more; if it is less than $1.00 add 10 cents. We will ship C. O. D., if you desire and you may pay at planting time when the bulbs are received, but will add the Parcel Post and C. O. D. charges which you will pay when you pay for the bulbs.

SUBSTITUTION—If we are sold out of some variety we will substitute but will never use an inferior kind, it will be of equal or greater value. If you tell us not to substitute, the price will be refunded.

GUARANTEE—All tubers and bulbs are guaranteed to be true to name as grown by us and to reach you in growing condition; we are ready and willing to replace any that should prove otherwise. However, we will not be responsible for losses caused by things over which we have no control, such as insects, drought, poor soils, unfavorable locations, etc. In no case will we be liable for more than the purchase price of bulbs.

TIME LIMIT—No orders will be accepted for Dahlias after May 10, for Gladiolus May 1 and Tulips October 10, as we expect to start planting as soon after these dates as the weather and soil conditions will permit.
RESERVES—We reserve the right to refuse any C. O. D. order that we have reason to believe is not given in good faith, also prepaid orders if our stock of bulbs and tubers should be destroyed by frost, fire, windstorm or any other cause over which we have no control, in which instance we will refund purchase price in full.

GROWING INSTRUCTIONS—Will be included in each shipment.

FINANCIAL REFERENCES—Farmers State Bank, Matthews, Ind.; R. G. Dunn Commercial Agency, Indianapolis, Ind.

Visit Our Gardens—You Will Be Welcome

DAHLIAS

CLASSIFICATION

CACTUS DAHLIAS—Have the long narrow petals and full to the center, marked C. The Hybrid Cactus have broader and more massive petals, marked H. C.

DECORATIVE DAHLIAS—Are large double flowers, full to center, with broad flat, somewhat loosely arranged floral rays with broad points or rounded tips, marked D.

PEONY-FLOWERED DAHLIAS—Are of large size, usually having two or three rows of long flat petals or pointed and twisted petals, and show an open center, marked P.

SHOW DAHLIAS—Are the closely quilled ball-shaped varieties ranging in size from two inches in diameter up to massive bloom, marked S.

POMPON DAHLIAS—Are the little fellows two inches and under in diameter—same shape and form as Show, marked Pom.

SIZE OF TUBERS—Do not be guided by the size of a dahlia tuber, for just as good results will be obtained from a tiny root only an inch long, as from one a foot long. Do not condemn a tuber until it has been given a fair chance.
DAHLIAS

ADELE—P. Sulphur yellow, long stems and very showy ........................................... $ .35

ADMIRAL DOTT—Pom. Pink with lavender tinge .......................................................... .15

AMBER QUEEN—Pom. Amber, tinted salmon pink ......................................................... .15

BERTHA BERNSTEIN—S. A beautiful large clear lavender .............................................. .50

BESSIE BOSTON—D. Very large bright red with heavy cleft petals of close formation ....... .25

BLUE OBAN—D. Bluish lavender, attractive ........................................................................... .20

BIRD OF PARADISE—S. White overlaid deep pink ............................................................... .15

BONNIE BLUE—D. Lavender-blue; good stem .................................................................... .20

BREAK O’DAY—HC. A large bloom with a full high center, graceful and attractive, which deserves a place in any collection; color a clear sulphur yellow; early and free blooming .......................................................... .35

BOBBY—Pom. Pleasing shade of plum ................................................................................. .15

CAECELIA—P. Large creamy-white, free blooming and a rank grower ............................... .35

CALEB POWERS—S. Large, fine delicate pink .................................................................... .25

CHALLENGE—Pom. Variegated, white and maroon ............................................................. .15

CARNELIAN—P. Large cadimun-yellow, suffused pink ....................................................... .25

CLARA SEASON—S. A very large flower of rich golden bronze. The plants are thrifty producing abundance of foliage, contrasting in a pleasing way to the large bloom .............................................................................. .50

COUNTESS OF LONSDALE—C. Salmon red shaded pink; free bloomer; an excellent cut flower ..................................................................................................................................... .25

CUBAN GIANT—S. Immense garnet bloom on a long stout stem .................................... .20

CUBAN QUEEN—S. A seeding of Cuban Giant. Large yellow flower with a tinted center borne on a strong stem ................................................................. .30

DAISY—Pom. Amber shading to apricot ................................................................. .15
DEE-LIGHTED—S. A large dahlia and one of the finest pure whites. The center is often elongated in such a way as to suggest the famous “Teddy Roosevelt smile” from which it derives its name .......... 35

DIBS—C. Pink and old gold ................. 15

DREERS WHITE—S. Large pure white. Evenly and closely quilled .............. 25

DR. ROY APPLETON—C. Golden yellow, tipped with Salmon pink .................. 35

DR. TEVIS—D. Salmon-rose, blending to old gold and apricot, good stems and fine for exhibition .................................. 75

EARL OF PEMBROKE—C. Deep purple .. 15

EMBASSADOR—C. A very fine new dahlia of dark velvet maroon and attaining an enormous size ......................... 75

FIREFLY—D. Free blooming intense red; free blooming and good stem .......... 15

F. L. BASSETT—D. A very heavy bloomer, coming into bloom among the first and continuing until cut down by frost. The bloom should be kept cut or so many will become quite small. Deep lavender or purple ........................................... 20

FRANK GRAHAM—C. Large yellow ocre to salmon tip ..................................... 25

ETRURIA—C. Large orange; petals perfectly rolled and twisted .................. 35

FOREST LOMA—P. Mammouth size; cerise striped light yellow; one of the finest peony flowered dahlias we have ever grown ........................................ 1.00

FLORAL PARK JEWELL—S. Variegated, red and white, long stem and free blooming. 15

FUSILIER—HC. Rose shaded, large and free blooming ................................ 50

GENERAL MILES—S. Gigantic flower admired by everyone who sees it. Lavender purple ............................................. 75

GENERAL J. B. SETH—HC. Showy bright red .................................................. 25

GENISTA—C. Amber shaded gold ........... 15

GOLDEN MEASURE—S. Combination of red and gold colors that appear like wax. 25

GUIDING STAR—Pom. Pure white .......... 15

HIGHLAND MARY—Pom. Pink and white. 15
HOCHSAI—D. Large golden orange and bronze. This one is greatly admired and one of our largest sellers to people who visit our gardens ....................... .40

IVANHOE—S. Flesh, white and pink. A good cut flower of the show type. Profuse bloomer ................................. .65

JACK ROSE—D. American beauty shade of red. An old standard and free bloomer. 1.15

J. C. GILL—P. Giant flower of orange marked scarlet. A beauty and very attractive 5.00

JEANNE CHARMET—D. Large, long stem, pale lilac edged lavender ................................. .25

J. H. JACKSON—C. Velvet maroon ....................... .25

KEYSTONE—C. Pink striped lavender ....................... .23

KING OF COMMERCE—D. Tango with golden suffusion, most appropriate to autumn. Medium sized flowers produced on extra long stems. Sturdy and healthy plants and free blooming. We find this variety indispensible for our funeral work; the blooms keep well after cutting ............ 5.50

KLEIN DOMITEA—Pom. Bright golden terracotta ....................... 1.15

LA PETITE BARBARA—Pom. Pure white .......................... 1.15

LAURA BARNES—P. Very fine smooth red orange ................................. 1.15

LAVENDER BEAUTY—D. Free blooming lavender ................................. 1.15

LAWINE—C. White slightly tinted pink .......................... 2.20

LYNDHURST—D. Dazzling vermillion ....................... 2.25

LACEMAKER—C. Salmon-amber .......................... 2.25

LITTLE BEAUTY—Pom. Light pink .......................... 2.15

LOVELY ENSFORD. Large old gold and orange ................................. 2.20

MAGICIAN—P. Mauve-pink; large free bloomer ................................. 5.50

MADELINE—Pom. Pale primrose, edged rose purple ................................. 1.15

MAUDE ADAMS—S. A very free blooming white, suffused clear pink. An excellent cut flower holding up well .......................... 2.25

MANZANOLA—D. Long broad petaled flower of dazzling red ....................... 2.20

MILDRED SLOCOMB—D. Large mauve pink, light center; very fine ....................... 5.50

MINA BURGLE—D. Large brilliant red ....... 2.20
<table>
<thead>
<tr>
<th>Growers</th>
<th>Flower Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MISS EDITH WALKER—P.</td>
<td>Large primrose tinted clear pink</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>MISS MINNIE McCULLOUGH—D.</td>
<td>Yellow heavily tipped red giving it the appearance of a beautiful burnt orange</td>
<td>$0.20</td>
<td></td>
</tr>
<tr>
<td>MISS NELLIE ABLE—P.</td>
<td>Cream suffused fawn, pink and rose</td>
<td>$0.65</td>
<td></td>
</tr>
<tr>
<td>MORROCCO—D.</td>
<td>Large clear tipped white</td>
<td>$0.20</td>
<td></td>
</tr>
<tr>
<td>MRS. CHAS. TURNER—HC.</td>
<td>Large sulphur yellow</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>MRS. CHAS. SEABOLD—P.</td>
<td>Bright crimson pink, each petal tipped with white. A strikingly beautiful variety</td>
<td>$0.25</td>
<td></td>
</tr>
<tr>
<td>MRS. CARL SALBACH—D.</td>
<td>An immense bloom of lovely mauve-pink shading lighter to the center and each petal outlined in deep mauve. The stems are extremely long and strong, holding this immense bloom proudly erect above a tall vigorous plant. A most useful exhibition and cut flower variety</td>
<td>$1.00</td>
<td></td>
</tr>
<tr>
<td>MRS. C. H. BRECK—C.</td>
<td>Creamy yellow overlaid rose pink. Large and showy</td>
<td>$0.35</td>
<td></td>
</tr>
<tr>
<td>MRS. EDNA SPENCER—C.</td>
<td>An exceptionally fine variety for all purposes. Large size, fine form and a free bloomer on long, erect stems. Color, silvery lilac, shading to bright orchid pink</td>
<td>$0.75</td>
<td></td>
</tr>
<tr>
<td>MRS. E. L. HATHAWAY—P.</td>
<td>Giant creamy salmon pink; fine for cutting</td>
<td>$0.40</td>
<td></td>
</tr>
<tr>
<td>MRS. GEO. WALTERS—C.</td>
<td>Yellow base color blending to a rose at edge and tips of petals</td>
<td>$0.50</td>
<td></td>
</tr>
<tr>
<td>MRS. HARTONG—D.</td>
<td>Large free blooming; solid color, fawn</td>
<td>$0.20</td>
<td></td>
</tr>
<tr>
<td>MRS. I. DE VER WARNER—D.</td>
<td>This variety attracts more than its share of attention wherever grown. Its charming color, giant bloom and long strong stems are quite pleasing to the dahlia lover. It is a deep mauve pink, beautifully formed, exquisite shade and acknowledged by all dahlia experts, who have had the pleasure of growing it, to be one of the finest dahlias ever produced. One of the earliest bloomers in our gardens</td>
<td>$1.00</td>
<td></td>
</tr>
</tbody>
</table>
MRS. JOHN W. DAVIS—S. This dahlia is of our own production and this is the second season we have listed it. Last year we had only a few tubers to spare, but now we have a fair supply and have reduced the price accordingly. The plant is of vigorous growth and excellent habits, being sturdy enough to support itself under almost any circumstance. The blooms are of medium to large size without disbudding and the long stiff stem holds the exquisite bloom well above the foliage. The coloring is difficult to describe; the base color is a pleasing shade of purplish-red overspread with ivory-white. Its keeping qualities after cutting are unsurpassed by any dahlia we have ever grown. Free blooming ........................................ 1.00

MT. MORIAH—HC. Massive bloom of deep buff shaded salmon pink. A very attractive variety that has been admired and selected by numerous visitors at our gardens ........................................ 1.00

NAOMI—D. Free blooming buff suffused Naples' pink ........................................ .20

NEATNESS—Pom. Salmon pink ...................... .15

ORATOR—S. Large salmon buff; fine ............. .15

PERLE DE LYON—C. Robust pure white. ........ .25

PICADORE—P. White tinted lavender............. .20

PINK GEM—D. Large light rose pink............... .20

PINK PERLE—C. Very beautiful pink tipped white ........................................ .25

PENELOPE—S. White overlaid lavender, free bloomer and good cut flower ................. .15

PIUS X—C. Ivory white ................................ .15

PRIDE OF CALIFORNIA—D. Crimson red with a dark full center. This dahlia has been a favorite ever since its introduction and probably never will lose its popularity because of its vigorous plant, the huge bloom that are held well above the foliage on a long stiff stem and its demand on the market as a cut flower... .50

PROGRESS—D. Ground color light pink heavily splotched with deep violet-crimson. Long stems and free blooming...... .25
<table>
<thead>
<tr>
<th>Flower Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUEEN MARY</td>
<td>D. Rose pink; good stiff stems, a strong plant; large and fine</td>
<td>.20</td>
</tr>
<tr>
<td>QUEEN OF BELGIUMS</td>
<td>S. White, slightly suffused pink. Free bloomer.</td>
<td>.25</td>
</tr>
<tr>
<td>QUEEN VICTORIA</td>
<td>S. A very fine yellow and good cut flower</td>
<td>.20</td>
</tr>
<tr>
<td>QUEEN OF YELLOWS</td>
<td>S. Another fine yellow; leading commercial variety</td>
<td>.20</td>
</tr>
<tr>
<td>RED HUSSER</td>
<td>S. Medium size scarlet</td>
<td>.15</td>
</tr>
<tr>
<td>RUTH VAN FEET</td>
<td>HC. Giant canary yellow; pleases even the most critical and reaches the height of perfection of the cactus type</td>
<td></td>
</tr>
<tr>
<td>SEABRIGHT</td>
<td>D. Shading of apricot and buff; a tall and robust growing favorite; free blooming</td>
<td>1.00</td>
</tr>
<tr>
<td>SNOW CLAD</td>
<td>Pom. White, very small</td>
<td>.35</td>
</tr>
<tr>
<td>STRADELIA</td>
<td>S. Wine red; extra stems and a favorite cut flower variety</td>
<td>.15</td>
</tr>
<tr>
<td>SUSAN</td>
<td>S. Soft shell pink</td>
<td>.15</td>
</tr>
<tr>
<td>SWEETHEART</td>
<td>C. A fine large pure white; the first bloom coming extra large and if they are kept cut off the bloom will continue to come large; a free blooming variety</td>
<td>.50</td>
</tr>
<tr>
<td>SYLVIA</td>
<td>D. Pink with white center; a profuse bloomer; a good cut flower used extensively by florists</td>
<td></td>
</tr>
<tr>
<td>UNCERTAINTY</td>
<td>D. Showy red with the petals often marked white</td>
<td>.15</td>
</tr>
<tr>
<td>PANDYCKE</td>
<td>P. Giant salmon shaded heliotrope</td>
<td>.15</td>
</tr>
<tr>
<td>VIVIAN</td>
<td>S. White, heavily tipped purplish crimson. The bloom are large and the petals evenly quilled; a beauty</td>
<td>.25</td>
</tr>
<tr>
<td>WARRIOR</td>
<td>S. Orange scarlet</td>
<td>.15</td>
</tr>
<tr>
<td>WM. REID BUTLER</td>
<td>PD. Fine large wax white. The petals are of excellent texture and have a wax-like appearance. We have seen this variety attain a heighth of more than seven feet and covered with large perfect bloom</td>
<td>.50</td>
</tr>
<tr>
<td>W. W. RAWSON</td>
<td>S. Large white, slightly tipped lavender</td>
<td>.35</td>
</tr>
<tr>
<td>ZULU</td>
<td>D. Almost blue-black</td>
<td>.20</td>
</tr>
</tbody>
</table>
ZOE—Pom. One of the best yellow Poms... .15

OFFER NO. 20—Ten named dahlias, unlab-
ed, no two alike; including one labeled
tuber, valued in our list at 50c or more... 1.00

OFFER NO. 21—100 dahlia tubers, mixed in
handling via express collect.............. 6.50

OFFER NO. 22—50 dahlia tubers, same as
No. 21, except via prepaid parcel post... 4.00

OFFER NO. 22—50 dahlia tubers, same as
selection, value $3.00 or more............ 2.00

Free dahlia tubers—With each order of $5.00 we
will give you, without cost, your choice of any
dahlia listed.

GLADIOLUS

Each Doz.

AMERICA—Beautiful soft lavender-
pink, early ...................... $ .05 $ .50

BLACK HAWK—Large cardinal red... .07 .76

BYRON L. SMITH—One of the very
best. Most refined lavender pink
on white ground. Coloring equal
to the choicest orchid.............. .15 1.50

CHICAGO WHITE—White with laven-
der markings. Early Florist's..... .05 .50

E. J. SHAYLOR—Ruffled; large bloom
of pure deep rose pink on tall
strong spikes........................ .15 1.50

EVELYN KIRTLAND—One of the fin-
est regardless of price. Exquisite
shade of melting pink, deepening
toward the edge of the petals. Tall
handsome spike..................... .08 .80

HALLEY—Very early; light salmon
pink; throat blotch, creamy strip-
ed with red. A favorite with the
florist ............................. .05 .50

IDA VAN—Brilliant flaming orange
pink; rich and striking ............. .07 .70

LILY WHITE—One of the earliest pure
whites and a good one.............. .10 1.00

MARY PICKFORD—An extraordinary
flower of delicate creamy white
with a throat of soft sulphur yellow .15 1.50
MONA LISA—Magnificent ruffled flowers of softest rose pink, almost a blush white. Strong plant with many flowers open at one time ....................... .20 2.00

MRS. FRANCIS KING—Long spike of large flowers of light scarlet or flame red, shaded salmon ........... .05 .50

MRS. FRANK PENELTON—Tall, majestic spikes of rose pink, blossoms bearing a giant blotch of rich velvety carmine on the lower petals ... .05 .50

MRS. WATT—Brilliant glowing American Beauty red. Finest flowers of distinct color ....................... .10 1.00

PEACE—Extra tall spikes of pure white blossoms with pale lilac feathering on lower petals ........ .08 .80

PRIDE OF GOSHEN—Exceptionally tall and vigorous plant. Large ruffled flowers of salmon or flesh pink ....................... .10 1.00

PRINCE OF WALES—Clear salmon with yellow throat ....................... .08 .80

PURITY—Large white ....................... .08 .80

ROSE ASH—The most popular Glad in our garden this past season. The color is an exquisite old rose blended with ashes of roses, one of the loveliest combination of colors; finely ruffled; extra tall straight spikes. A really magnetic flower that at once attracts the eye ...... .15 1.50

1910 ROSE—Large flower of pure rose pink; white central lines on the lower petals. One of the most dependable varieties and popular with the florist ....................... .08 .80

WINE DROP—Large, deep, dark wine red with an unusual large and showy, almost black-eyed throat .. .12 1.20

MIXED GLADS—Grown in mixture and containing many of the above named varieties, .......... 12 for $.40; 30 for $1.00 100 for $3.00
SPECIAL OFFER—C. One each of the 21 above named Glads, unlabeled, value $1.98, for......................... $1.50

SPECIAL OFFER—D—10 each of 5 varieties, labeled, our selection, 50 bulbs in all .................. 3.25

**Tulips**

Our tulip bulbs will be ready to ship September 1. If planted any time before the ground freezes up for the winter they will produce excellent bloom the next spring.

**Early Tulips**

The early tulips come into bloom several days before the Darwins.

**Darwin Tulips**

This superb flower produced on tall strong stems is known as “The Tulip Aristocrat.”

**LADY BOREEL**—One of the largest and finest whites; perfect form ... $ .08 $ .80

**RISING SUN**—Deep golden yellow of large size and fine substance.......... .09 .90

**WHITE HAWK**—Pure white, large size, excellent form and quite often fragrant ...................... .07 .70

**BARRONNE DE LA TONNAYE**—Clear carmine-rose, tuning off to a soft pink; large long flower. A sturdy variety and one of the best for either bedding or forcing........ .08 .80

**BARTIGON**—Very showy flowers of fiery crimson with light base; strong stems and fine for cutting.......... .08 .80

**BLUE AIMABLE**—Bluish heliotrope, inside deep violet. Flowers not of large size but of fine form ............ .08 80

**CENTENAIRE**—Large violet-rose, tuning off much lighter at margin... .12 1.20

**CLARA BUTT**—Delicate salmon pink one of the most popular; good bedder, also for forcing................. .06 .60

**DREAM**—Beautiful soft lilac, shading lighter; inside deep violet with blue base .................. .07 .70
<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Each</th>
<th>Doz.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FARNCOMBE SANDERS</strong></td>
<td>Vivid rose scarlet with lighter base; brilliant coloring, very large size</td>
<td>0.08</td>
<td>0.80</td>
</tr>
<tr>
<td></td>
<td>and excellent form</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GIANT</strong></td>
<td>Dark violet with light blue base; flowers of largest size, borne on long</td>
<td>0.15</td>
<td>1.50</td>
</tr>
<tr>
<td></td>
<td>sturdy stems</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LA TULIPE NOIRE</strong></td>
<td>The &quot;Black Tulip:&quot; dark maroon; flowers of large size</td>
<td>0.09</td>
<td>0.90</td>
</tr>
<tr>
<td><strong>MADAM KRELAJE</strong></td>
<td>Soft purplish rose, broadly margined with bluish pink; large flowers</td>
<td>0.08</td>
<td>0.80</td>
</tr>
<tr>
<td><strong>MASSACHUSETTS</strong></td>
<td>Vivid pink; large flower, tall strong stem</td>
<td>0.08</td>
<td>0.80</td>
</tr>
<tr>
<td><strong>PHILLIPPE DE COMMINES</strong></td>
<td>Velvety dark purple; a beauty</td>
<td>0.07</td>
<td>0.70</td>
</tr>
<tr>
<td><strong>PRIDE OF HAARLEM</strong></td>
<td>Deep carmine rose, tinted lilac, blue base, unsurpassed because of its</td>
<td>0.06</td>
<td>0.60</td>
</tr>
<tr>
<td></td>
<td>brilliant color and stately habit</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PRINCESS ELIZABETH</strong></td>
<td>Beautiful rose; a favorite</td>
<td>0.10</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>PROF. RAUWENHOFF</strong></td>
<td>Deep cherry-rose; has ivory white and blue star at base. The flower is</td>
<td>0.10</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>of enormous size</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FSYCHE</strong></td>
<td>Rich rose-pink, inside shaded silvery rose with a pale blue base</td>
<td>0.09</td>
<td>0.90</td>
</tr>
<tr>
<td><strong>REV. EW BANK</strong></td>
<td>Silvery heliotrope shading to lavender-violet at the base</td>
<td>0.10</td>
<td>1.00</td>
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<tr>
<td><strong>SIERAAD VAN FLORA</strong></td>
<td>Dark rose-pink; tall stately stem</td>
<td>0.08</td>
<td>0.80</td>
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<tr>
<td><strong>WM. COPELAND</strong></td>
<td>A beautiful and distinct lavender</td>
<td>0.08</td>
<td>0.80</td>
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<tr>
<td><strong>WM. PITT</strong></td>
<td>Bright red; an outstanding beauty in the garden</td>
<td>0.09</td>
<td>0.90</td>
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<tr>
<td><strong>MIXED DARWINS</strong></td>
<td>Grown in mixture and containing many of the varieties described herein</td>
<td>0.12</td>
<td>0.40</td>
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<td></td>
<td>100 for $3.00</td>
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**SPECIAL OFFER**—A. One each of the 20 Darwins, unlabeled, value $1.74 for 1.30

**SPECIAL OFFER B**—10 each of 5 varieties, labeled, our selection, 50 bulbs in all, $2.25
**ORDER SHEET**

Name ..................................................
St. No. .............................................
Town ..................................................
State ..................................................
Date of Shipment .................................
Amt. Inclosed ....................................
Amt. C. O. D. ...... Plus Postage ...........

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<th>Q'ty</th>
<th>Name of Flower</th>
<th>Amount</th>
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Total

Write name and address plainly
Let Us Help Make Your Garden a Beauty Spot

It will help take away the bare spots.

We are always glad to give suggestions in making flower beds and plots.

 Beautify Your Home With Flowers

J. H. Patterson
Matthews, Indiana